

# THE CONTINUING STORY OF THE IMJÄRVI SKIERS — Part 2

*Anders Liljegren*

The author of this article is editor of *AFU Nyhetsblad* (AFU Newsletter) now moved to Norrköping, Sweden [AFU stands for Arkivet för UFO-Forskning (Archives for UFO research)].\* His contribution is taken from issue No. 19 for April/September 1980.

THIS is the second and concluding part of our updating of the story of Finnish contactee syndrome victim Aarno Heinonen.

## What Heinonen was told by the ufonauts...

Heinonen wrote to my friend Jorma on November 8, 1972:

"The humanoids are highly educated and their development is 5000 to 7000 years ahead of ours. Culture on this earth was at a peak before the ice age, but the humans went the wrong way, started to destroy their environment with all kinds of pollutions. Then the humanoids guided the sunbeams in another direction and so created both darkness and cold on earth. The result was an ice age. Humanoids were also responsible for redirecting the sun beams back and melting the ice. They brought people from other planets here and thus they are our 'ancestors'."

"We are now facing the same problems," Aarno wrote further, "but this time there will be no ice age. The humanoids have constructed a new device with which they try to cleanse our atmosphere. Taking Imjärvi as a starting point they are building a triangle within which they clean away all 'surplus material'."

On March 3, 1972, a fish-shaped object was seen from several places in mid-Finland. Aarno saw it from his own yard. Asking the humanoid woman about the purpose of this particular object she responded that this was the very type of object used for 'cleaning up'.

## Are Aarno and Esko "controlled"?

Concerning the well-known incident of January 1970, Aarno has now been told that the humanoids, on this occasion, had "inoculated" — by way of radiation beams — an alien device into his back. This device has now become a part of his body and "medical science on earth wouldn't understand the purpose of it." It is a kind of transmitter-receiver which works according to the orders of the humanoids. In this way they have knowledge about all of his thoughts. Esko also had a similar device implanted into his forehead, but — according to Aarno — Esko has been "set aside" by the aliens, due to his actions towards other people.

Aarno further wrote that he has been given extra-sensory powers by his humanoid friends. Once he received knowledge about a burglary and he sensed who was the guilty one. He told the police, who caught the thief. This is an example of pre-cognition, Aarno wrote, a gift from the alien humanoids. Aarno was by then

(November 1972) awaiting further contacts and intended to ask his alien friends to be taken for a voyage in their vehicle...

The story goes on and broadens into tracks quite typical of UFO lore. Aarnos negative words of Esko may reflect the antipathy he had had for his fellow since the 1970 incident (see the FSR articles). We now come to Aarnos third encounter with the strange woman, as described in *UFOAIKA* No. 11/1972:

## Woman floats down from hovering cloud

On September 4, 1972, at 1845 hours, Aarno was out for a tour on his motor-scooter when he noticed he was followed by a small "cloud." The "cloud" passed him at an altitude of 20 metres. Aarno stopped his scooter.

He saw two feet coming out of the bottom of "the cloud" and subsequently the alien woman, from his earlier contacts, floated down towards him. She landed on earth, resting on her side, saying: "Don't be afraid. I am your friend from another planet. We have met before." This time she wore brown shoes and a brown dress. Before returning she gave Aarno her hand. When he took it he noticed that she wore a thin glove. She drew out the middle of the three antennas on her ball, which she had in her other hand, and then glided upwards in the same manner as she had come down. At this time Aarno noticed a weak whirlwind. The woman entered the ball-like cloud, which took off straight up into the heavens at great speed.

## A new object on the January 1970-spot

This records Aarno's fourth encounter with the woman, which allegedly occurred about one month after Jorma received his first letter from Aarno. Details are from *UFOAIKA* No. 2/1973, and from another letter to Jorma:

On December 10 Aarno was on his way through the woods to visit a neighbour, Mr. Väänänen, a walk of about 1½ kilometres. It was 1730 hours as he spotted an object with a vividly red cupola on its lower part. The machine was 5 to 7 metres in diameter. In fact, the sighting occurred at the same spot as the January 1970 encounter.

Aarno became frightened and ran the remaining part of the distance to his neighbour. Arriving, he told him that he had seen the UFO land in the woods amongst young 1

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\*AFU address: PO Box 11027, S-600 11, Norrköping 11, Sweden.

to 2 metre tall birch-trees. His neighbour did not believe him, however, and Aarno made no further attempts to convince him.

Aarno is always alone, it seems, when these startling things allegedly happen to him. A pattern we have seen from many other cases, for instance the Danish case of the fake UFO photographer and alleged contactee Jorma Viita.<sup>6</sup>

### The girl floats on "beams"

Two hours later, Heinonen starts for home on the same path as before. Arriving at the spot where he last saw the UFO he notices a heavy wind coming towards him, which increases to the force of a gale. Aarno couldn't move and when he stopped he spotted the humanoid woman coming from behind some pines, asking: "My friend, why did you run away? I wished you no harm and you haven't done me any harm either."

It was so dark Aarno couldn't see the girl's face, but her clothing shone in a yellow, phosphorus tone. Her yellow shoes were connected to the rest of her dress. From the bottom of the shoes came a "beam" in such a way that the foot never touched the ground. As she lifted her foot this "beam" became thicker. Aarno asked why she had this "transparent thing" under her feet. She answered that she could walk on the snow without leaving traces. The nature of the beam was unknown to Heinonen as well as to all other earthmen, she stated.

### Aarno loses his camera

Aarno had brought his camera on this occasion, but the girl took it, asking if he had taken pictures. Aarno answered that he had. Then the girl dropped something from her hand and when Aarno bent down to pick it up, the girl and the camera just disappeared into thin air. This is the last time Aarno saw the girl and his camera, as far as we know. He now thinks he had done something wrong when he tried to photograph the girl.

### The stone

The object he picked up was an egg-shaped stone, white on the ends and deeply engraved with a "T"-like symbol. Aarno got the feeling that this stone had a strange power and he became incapable of working and got pains in his joints. (According to a Finnish ufologist the stone became hot in such a way that it couldn't be kept indoors.)

One night, as Aarno awoke, he took the stone in his hand and wished for the humanoids to come to him. Immediately a light, as large as a man's fist, came floating through the room, but then disappeared up the chimney. Aarno wrote that he thought he could contact the humanoids at will in this way.

### Aarno throws the stone away

On New Year's Eve (1972) Aarno was "ordered" to throw the stone into the nearby lake. On the same evening he went to Esko telling him he had to throw it away. He did not do this, however, and on the next evening (New Year's Day 1973) he went to Esko again now telling him he intended to hide the stone beneath a barn. Returning

home, a big axe, half-a-metre across and without a handle, suddenly appeared on the path in front of him. The axe was vividly red, but did not reflect light. Aarno looked at the axe for about 30 seconds, then it disappeared. Aarno allegedly went straight to a hole in the ice and threw the stone into the deepest part of the lake!

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By now the reader will ask himself: Where will this end? Where is this chain of absurd events taking us? Isn't this reporting asking a bit too much in the way of believing in one single witness's credibility? Well, I am not asking you to believe, just to listen to what Aarno tells us allegedly happened to him, whether this may be objective, physical experience, or some form of psychic or psychological phenomena.

In my 1973 writings on this case I commented that the incidents seemed "more like sagas and myths than a logical contact-attempt by an intergalactic civilisation." According to one report Viljo attempted to take a picture of a strange light when his camera was beaten out of his hand. When he opened the camera the film was burned to ashes. Do you recognise the pattern?

### Heinonen disappears: abduction or . . . ?

On Good Friday of 1973, Tapani Kuningas, editor of *UFOAIKA* and the author of several Finnish UFO books, had made an appointment with Aarno, since he had received permission to publish Aarno's private "UFO diary."

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Aarno had somehow misunderstood their agreement and stayed home. When Kuningas arrived at Esko Viljo's (the place where they were to meet) Aarno wasn't there and so they went to the Heinonen residence. But Heinonen, in turn, had spotted their car and gone to Viljo's by another path-way. He also brought his diary along with him.

Kuningas and Viljo stayed in Heinonen's home waiting for him to come. Viljo went out several times to search for Aarno but did not succeed in finding him. Only three hours later did Aarno turn up. He couldn't explain where he had been. Instead he took out his diary, which he had kept in his jacket, and started to study it.

It was only later, in a letter from Aarno, that Kuningas got an explanation for Heinonen's strange behaviour. Aarno had taken a short-cut passing the scene of the 1970 encounter. There he had seen two black creatures but continued towards Viljo's home not caring about them. Not finding Viljo and Kuningas at Viljo's place he returned along the same path.

The two black, hairy creatures were still in the same place when he returned. What then happened, Aarno barely recalls. Suddenly he "found himself" on a mountain, two kilometres away. He says he has foggy

memories of being in a round room where the walls were covered by "cameras." (Source: *UFOAIKA* No. 6/73).

### Conclusion

Was Heinonen abducted, or was this claimed experience of his a "trick" to make him more interesting in the eyes of Finland's leading UFO researcher? I wish I knew! Here ends my track of the Imjärvi case and I would be grateful to know what happened next. Seven years have passed since we last heard of Aarno and Esko.

Heinonen seemed to be a lonely man. At the age of 38 he was still living with his parents in a house without electricity. His main interests were sports and fishing. The 1970 incident seemed extremely trustworthy and well-detailed. What are we to think of this turn of events? Did Aarno become a victim of the phenomenon? Was he invalidated not only physically (rumours have it that he was unable to work for several years) but also in a psychological sense?

### Reference

6. Viita-sagen forelobig afsluttet. IGAP Danmark special report, mid 70's.

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# ANTHROPOSOPHISTS AND UFOs

*Charles Bowen*

**A**NTHROPOSOPHY means the Knowledge, or Wisdom, of Man, and, in the particular sense in which we look at it now, is based on the teachings of Rudolf Steiner (1861-1925), an Austrian Doctor of Science, a mathematician, philosopher and clairvoyant.

In his teachings Steiner placed the Christ figure at the centre of everything, the pivot of earth evolution. Anthroposophists are firm in their belief that Ahriman is going to incarnate after the year 2000 A.D. and from then on the already ensuing struggle for control of mankind will be redoubled by the forces of evil.

It was with pleasant surprise that I received quite recently a small and brand new journal **Meeting the Third Millenium** (described as being ". . .for all those concerned with the problems of today and tomorrow")\* produced by an editorial board of four anthroposophists, the names of two of whom will be familiar to many readers of *FLYING SAUCER REVIEW*: Roma Browne — whose idea it was to produce *Meeting the Third Millenium* — for many years a reader of *FSR* and occasional correspondent, and Dan Lloyd, a journalist who was assistant editor of *FSR* from 1965 to 1974, and among whose many contributions to our magazine was a piece on anthroposophy and UFOs entitled "Let's take off our Blinkers" (*FSR* Vol. 15, No. 1, January-February 1969).

In the editorial leader of the first issue of the new journal Dan Lloyd, writing of Ahriman, points out that "Since this journal is intended not only for the students of Anthroposophy but for readers who may be mystified by the term, it should be said in explanation that the name Ahriman has been used since ancient Persian times to denote that being who, in the Bible, is known as Satan."

Writing further that ". . .the social and international conflicts of the present bear his [Ahriman's] unmistakable stamp" Mr. Lloyd goes on to say: "Ahriman, then, is a cosmic being who has worked on humanity through the ages. Materialism in every sphere of life is a result of his activity. Fear and hatred of the spiritual is a testimony to his influence. The subjection of humanity to his will and the setting aside of the impulse of Christ is his long-term aim."

It is this cosmic being whom a growing body of anthroposophists feel is behind all the manifestations of the UFO phenomenon, the LITS, the closer encounters, the landings, the occupants, the abductions, the trips into Space; all part of the web of deception being spun to instil "belief in flying saucers" while hiding the true threat behind the phenomenon. I am glad to be able to leave the expansion of these notions to Dan Lloyd, for he has written a review of Dr. Jacques Vallée's latest book, *Messengers of Deception*, and I am glad also to be able to reprint this, as I am sure it will be of interest to readers of *FLYING SAUCER REVIEW* who will doubtless form their own conclusions.

As an "aside" it is a well-known fact that Dr. Rudolf Steiner's movement was prohibited in Nazi Germany on the orders of Hitler, and it is understood that his books were publicly burned.

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\* *Meeting the Third Millenium* is obtainable from Roma Browne, 2 Riverside, Forest Row, Sussex, at a price of 40p + 10p postage (overseas 40p + 20p postage).